

14. SOMEONE

Abe • Music by Roger Anderson • Lyric by Lee Goldsmith

NINIAN: "OH, ABE. WHEN ARE YOU GOING TO
LEARN TO GIVE A LITTLE? TO BEND A LITTLE?"

MODERATO (♩ = 52)

OTH

PNO. *p*

ABE: "I DON'T CALL WHAT YOU
WANT ME TO DO 'BENDING' OR 'GIVING' --"

5

EASY (♩ = 96)

VOCAL

OTH

PNO. *p*

ABE

I CAN'T SEE THE EMP-ER-OR'S NEW CLOTHES

9

VOCAL

OTH

PNO.

WHEN THOSE HAND-SOME NEW CLOTHES ARE NOT THERE.

13

VOCAL

I CAN'T CALL A DON - KEY A PEA-COCK... WHEN THOSE EARS STICK STRAIGHT UP IN THE

OTH

PNO.

mf *mp*

17

VOCAL

AIR. AND HOW DO I LIE TO WON-DER-FUL FOLK BY

OTH

PNO.

mf

21

VOCAL

PROM - IS - ING THINGS ARE FINE? THAT TWO AND TWO MAKE FIVE OR SIX AND

OTH

PNO.

25

VOCAL

SOME - TIMES EIGHT OR NINE.

OTH

PNO.

28

VOCAL

CAN'T SAY THIS MAN IS IM - POR-TANT AND SO HE CAN NEV - ER BE WRONG.

OTH

PNO.

mf

32

VOCAL

CAN'T HEAR A CON - SCIENCE THAT CRY - ING IN PAIN AND PRE - TEND IT'S A NIGHT - ING - GALE'S

OTH

PNO.

35 *rit.* PULL BACK (♩ = 88)

VOCAL
SONG. _____ IF THAT'S WHAT IT TAKES TO BE SOME - ONE, IF

OTH

PNO.

39

VOCAL
THAT'S WHAT I HAVE TO A - GREE, THEN SOME - ONE IS SOME - ONE I

OTH

PNO.

43

VOCAL
NEV - ER CAN BEL _____

OTH

PNO.

BILLY: "I'LL DRINK TO THAT! ..."

A TEMPO (♩ = 98)

ABE

46

VOCAL

PNO.

pp

mf

FASTER NOW

i've

49

VOCAL

PNO.

mp

mf

NEV - ER PRE - TEND - ED TO WIS - DOM THAT OTH - ERS COULD NEV - ER HAVE

52

VOCAL

OTH

PNO.

KNOWN. I'VE NEV - ER IN - SIST - ED MY WAYS WERE THE BEST BUT

55

VOCAL

ON - LY THAT THEY WERE MY OWN. AND

OTH

PNO.

58

VOCAL

WHAT DO I SAY TO POW - ER - FUL MEN WHO TELL ME THAT "ALL IS

OTH

PNO.

mf

61

VOCAL

WELL... JUST CLOSE YOUR EYES AND HOLD YOUR NOSE AND

OTH

PNO.

f

65

VOCAL

NEV - ER MIND THE SMELL."

OTH

PNO.

68

$\text{♩} = 94$

VOCAL

JUST CAN'T KEEP UP WITH THE RUN-NING. WHEN EV - 'RY - THING IN ME SAYS

OTH

PNO.

71

$\text{♩} = 96$

VOCAL

"SLOW." WHEN FRIGHT - EN - ING "YES - SES" ARE FIL - LING THE AIR, I

OTH

PNO.

RIT.

74

VOCAL

MUST GIVE A THUN - DER - ING "NO!" IF

OTH

PNO.

77

$\text{♩} = 88$

VOCAL

I HAVE TO CHOOSE BE - TWEEN SOME - ONE AND THE MAN WHO'S ES - SEN - TIAL - LY ME, THEN

OTH

PNO.

81

VOCAL

SOME - ONE IS SOME - ONE I NEV - ER CAN BE

OTH

PNO.

85 *rit.* (♩ = 86)

VOCAL

IF THAT'S WHAT IT TAKES TO BE SOME - ONE IF THAT'S WHAT I HAVE TO A -

OTH

PNO.

89 *RALL.*

VOCAL

GREE, THEN SOME - ONE IS SOME - ONE I NEV - ER CAN

OTH

PNO.

93 *MAESTIC* (♩ = 70)

VOCAL

bel

OTH

PNO.