

15. WHAT WOULD I DO WITH DAUGHTERS?

Abe • Music by Roger Anderson • Lyric by Lee Goldsmith

HORNPIPE (♩=106)

Solo

PNO. *mf*

LITTLE SLOWER (♩=100)

5 PLAYFUL

PNO. *mp*

9 ABE

VOICE

WHAT WOULD I DO WITH DAUGH - TERS_ RUN - NIN' ALL O - VER THE PLACE?

PNO.

13 CAREFUL, DON'T RUSH

VOICE

WHERE WOULD WE KEEP ALL THE DRESS-ES AND PET - TI-COATS, - RIB - BONS AND DEW-DRAWS AND LACE?

PNO.

17

VOICE

WHAT WOULD I DO WITH DAUGH - TERS, SCREAM-ING AND GIG - GLING LIKE DOLTS? NOW

PNO.

21

POCO RALL.

VOICE

THIS MAY SOUND SIL - LY BUT WHO WANTS A FIL - LY, WHEN I'VE GOT THREE THOR-OUGH-BRED COLTS?

PNO.

mf

25

MOVING ALONG (♩=106)

SOLO

VLN

PNO.

mp

29

VOICE

WHAT WOULD YOU DO WITH SIS - TERS? HOW COULD YOU EV - ER A - GREE?

SOLO

PNO.

33 WILLIE TAD ABE

VOICE
 WHO'D BE THE IN-JUNS? AND WHO'D BE THE SET-TLERS? AND WHO'D GET TIED UP TO THE TREE? THE

SOLO

PNO.

37

VOICE
 SIGHT OF JUST ONE IN A TEM - PER, SOB - BING AND FLING - ING HER CURLS, CAN

SOLO

PNO.

41 ALL

VOICE
 MAKE A AN SHIV - ER AND QUIV - ER HIS LIV - ER. OH, WHAT WOULD WE DO WITH GIRLS?

SOLO

PNO.

mf

45 A LITTLE MARCH (♩=82) BOB

VOICE

DID YOU EV - ER SEE A FE - MALE GET - TIN'

PNO. *ARCO* *mf*

49

VOICE

READ - Y TO GO FOR A WALK? SHE STARTS A - BOUT SEV - EN, AND THEN AT E - LEV - EN, SHE

SOLO

PNO.

53

VOICE

MUST SET - TLE DOWN FOR A TALK. AT TWO SHE IS CHOOS - ING HER SLIP - PERS, HER

SOLO

PNO.

57

VOICE

DRESS AND HER NEW-EST CHAP - EAU. AT FIVE-ISH OUR BET-TY IS JUST A-BOUT READ-Y. AT

SOLO

PND.

61

VOICE

SIX SHE DE - CIDES NOT TO GO! TOO SKIN-AN'-BONE E - VEN TO

SOLO

PND.

WILLY

65

VOICE

SIT ON. TOO SCRAWN-Y TO PUSH OR TO SHOVEL THEY NEV - ER GET MUD - DY THEY'D

SOLO

PND.

69

VOICE

MUCH RATH-ER STUD-Y FROM PO - E - TRY ALL A - BOUT LOVE! AND GIRLS DON'T CARE NOTH-IN' FOR

SOLO

PNO.

73

VOICE

CRIT-TERS EX - CEPT FOR SOME SQUEAK-Y OLE CAT. WHY THEY'D THINK IT NICE TO

SOLO

PNO.

77

VOICE

FEED IT YOUR MICE! THEY'D DO SOME - THIN' AW - FUL LIKE THAT?? OH,

SOLO

PNO.

TAD

3 BOYS

POCO RALL.

TEMPO I (♩=106)

80

VOICE

WHAT WOULD WE DO WITH SIS - TERS?_ HOW COULD WE EV - ER A - GREE?

SOLO

PNO.

mf

84

VOICE

WHO'D BE THE IN - JUNS? AND WHO'D BE THE SET - TLERS? AND WHO'D GET TIED UP TO THE TREE? THE

SOLO

PNO.

88

VOICE

SIGHT OF JUST ONE IN A TEM - PER, SOB - BING AND FLING - ING HER CURLS, CAN

SOLO

PNO.

92

VOICE

MAKE A AN SHIV - ER AND QUIV - ER HIS LIV - ER. OH, WHAT WOULD WE DO WITH GIRLS? _____

SOLO

PNO.

BOB LIKE A GHOST STORY...

96 A LITTLE MARCH (♩=82)

VOICE

ONE DREAD - FUL MORN - ING YOU WAR - EN, YOU

SOLO

PNO.

ARCO

100

VOICE

FEEL THAT THE WORLD'S AT AN END. YOU'RE COLD AS DE - CEM - BER AND THEN YOU RE - MEM - BER A

SOLO

PNO.

104

VOICE

PAR - TY YOU HAVE TO AT - TEND. A FRIGHT - EN - ING VI - SION CON - FRONTS YOU OF

SOLO

PNO.

108

VOICE

FLOUNC - ES AND RUF - FLES AND CURLS. BLIND TER - ROR YOU'RE WRAPPED IN AND SOON YOU ARE TRAPPED IN A

SOLO

PNO.

112

VOICE

ROOM O - VER - FLOW - ING WITH GIRLS! YOU'RE DO - ING YOUR BEST TO IG -

SOLO

PNO.

WILLY

116

VOICE

NORE 'EM, NOT GIV - IN' 'EM ONE SIN - GLE GLANCE. THEN SOME - ONE OR OTH - ER, AN

SOLO

PNO.

120

VOICE

AUNT OR A MOTH - ER SAYS "ASK A YOUNG LA - DY TO DANCE." THEY

SOLO

PNO.

123

VOICE

SIM - PER AND GAB - BLE AND CHAT - TER. THEY TIT - TER AND TWT - TER AND SIGH. YOU

SOLO

PNO.

127 POCO RALL.

VOICE
CIR-CLE AND CIR-CLE. THIS TER-RI-BLE WORK-'LL MAKE AN-Y-ONE HAP-PY TO DIE! OH,

SOLO

PNO.

131 TEMPO I (♩=106)

VOICE
WHAT WOULD YOU DO WITH DAUGH - TERS. — RUN - NIN' ALL O - VER THE PLACE?

SOLO

PNO.

135

VOICE
WHERE WOULD WE KEEP ALL THE DRESS-ES AND PET - TI-COATS, RIB - BONS AND DEW-DAWS AND LACE?

SOLO

PNO.

139

VOICE

WHAT WOULD YOU DO WITH DAUGH - TERS, SCREAM-ING AND GIG-GLING LIKE DOLTS? NOW

SOLO

PNO.

143

VOICE

THIS MAY SOUND SIL - LY BUT WHO WANTS A FIL - LY, WHEN WE'VE GOT THREE THOR-OUGH-BRED COLTS?

SOLO

PNO.

147

THREE BOYS DO A FINAL LITTLE CLOG STEP AS THEY WHISTLE

VOICE

(WHISTLE)

SOLO

PNO.

151 MUCH SLOWER (♩=52) **ABE**

VOICE
 THE BOYS END THE DANCE IN LAUGHTER. ABE FILLS THE EGGNOR CUPS. SO HERE'S TO THE LA - DIES YOU'LL MAR - RY.

SOLO VLN
 ESPRESS.

PNO.
p

155

VOICE
 MAY THEY BE BEAU - TI - FUL ONES. AND MAY THEY PRE - SENT YOU WITH, AL - WAYS CON - TENT YOU WITH

SOLO

PNO.

159 *POCO ACCEL.* **BOYS**

VOICE
 NOTH - NG BUT WON - DER - FUL WON - DER - FUL WON - DERFUL NOTH - NG BUT WON - DER - FUL WON - DER - FUL WON - DER - FUL

SOLO

PNO.

163 **ALL** PULL BACK, GRANDLY $\text{♩} = 112$

VOICE
NOTH-ING BUT WON-DER - FUL _____ SONSI _____

SOLO

PNO. *ff*

167 RIT.

VOICE

SOLO

PNO.