

# BLESS YORE BEAUTIFUL HIDE

Words by JOHNNY MERCER  
Music by GENE de PAUL

Lazily

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords: Eb major, Fm7, Eb major, Eb major, Fm7, Eb major, and Fm7. The left hand plays a simple bass line with eighth notes.

Eb Fm7 Ebmaj7 Eb6 Fm7 Eb Fm7

BLESS YORE BEAU-TI - FUL HIDE wher - ev - er you may

*p-mf*

The first vocal line is accompanied by piano accompaniment. The right hand melody is: Eb4, F4, Eb4, Eb4, F4, Eb4, F4, Eb4. The left hand accompaniment consists of eighth notes: Eb3, F3, Eb3, F3, Eb3, F3, Eb3, F3.

Eb Fm7 Eb Fm7 Eb Fm7

be, We ain't met yet but I'm a - will - in' to bet

The second vocal line continues the melody. The right hand melody is: Eb4, F4, Eb4, F4, Eb4, F4, Eb4, F4. The left hand accompaniment continues with eighth notes: Eb3, F3, Eb3, F3, Eb3, F3, Eb3, F3.

Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7

you're the gal \_ for me. BLESS YORE BEAU-TI-FUL

The final vocal line concludes the piece. The right hand melody is: Eb4, F4, Eb4, F4, Eb4, F4, Eb4, F4. The left hand accompaniment continues with eighth notes: Eb3, F3, Eb3, F3, Eb3, F3, Eb3, F3.

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Ebmaj7 Eb6 Fm7 Eb Fm7 Eb Fm7 Eb Fm7  
 HIDE, you're just as good as lost, Don't know your name but I'm a -

Eb Fm7 Eb Fm7 Eb Fm7 Eb  
 stak-in' my claim, 'less yore eyes is crossed. Oh, I'd

Ab Ebmaj7 Eb6 Ab Eb  
 swap my gun 'n' I'd swap my mule, Though who - ev - er took it would be

Fm7 Eb Ab Eb Fm7  
 one big fool. Or pay yore way through cook - in' school

Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7  
 if - 'n you would say - "I do."

Eb Fm7 Ebmaj7 Eb6 Fm7 Eb Fm7 Eb Fm7  
 BLESS YORE BEAU-TI-FUL HIDE, pre - pare to bend yore knee, And

Eb Fm7 Eb Fm7 Eb Fm7  
 take that vow 'cause I'm a - tell - in' you now you're the gal — for

Eb Fm7 Eb Fm7 Ab Eb  
 me. Pret - ty and trim but not too slim,

Ab Eb Ab Ebmaj7 Fm7

Boss-y and bold but not too old, Sim-ple and sweet or sas-sy as can

Eb Fm7 Eb Fm7 Eb Fm7 Ebmaj7 Eb6 Fm7 Eb

be. \_\_\_\_\_ BLESS YORE BEAU-TI-FUL HIDE, Yes, you're the

1. Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb

gal for me. \_\_\_\_\_

2. Eb Fm7 Eb Fm7 Eb Fm7 Eb

me. \_\_\_\_\_

8vb