

WHEN YOU'RE IN LOVE

Words by JOHNNY MERCER
Music by GENE de PAUL

Broad, but not too slow

mf

rall.

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval and a 'rall.' marking. The left hand provides a harmonic accompaniment with sustained chords.

F Fmaj7 F6 F

When You're In Love, When You're In Love, There is no way on earth to

p-mf
a tempo

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord symbols are placed above the vocal staff. The piano part includes a dynamic marking of *p-mf* and a tempo marking of *a tempo*.

D7(b9) Gm

hide it. When You're In Love, real - ly in love,

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord symbols *D7(b9)* and *Gm* are placed above the vocal staff.

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C7 Gm7 C7 Gm7 C7 F° F C9 C7(b9) F Fmaj7

You sim-ply let your heart de - cide it. With ev - 'ry sigh,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

F6 F D7(b9) Gm

with ev - 'ry glance, With ev - 'ry heart beat you con - fide it;

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features chords and a bass line. The key signature remains one flat (Bb).

Bbm Am Dm7 Bb° Dm Gm7 C°

You'll want the world to know it too, _____ When You're In Love as I'm in

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes chords and a bass line. The key signature changes to two flats (Bb and Eb).

Gm7 C7(b9) 1. F6 Am Gm7 C9 2. F6 Gm7 F6

love with you. _____ you. _____

The fourth system concludes the piece with a first and second ending. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features chords and a bass line. The key signature is two flats (Bb and Eb).