

12 MOLASSES TO RUM

COE: "WAITIN FOR THE SHILLING"
"OR HAVEN'T YOU HEARD"

$\text{♩} = 126$

RUTLEDGE:

MO - LAS - SES T' RUM T'

SLAVES

OH, WHAT A BEAU - TI - FUL

HP (FL.)

STRS + TRBS

(+ HNS)

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by Sherman Edwards

"MOLASSES"

9 10 11 12

WALTZ You DANCE WITH US.

HRP.

13 14 15 16

WE DANCE WITH YOU IN MO-LAS-SES AND RUM AND

17 18 19 FASTER

SLAVES

HRP STRS. 3 3 3 3 3 3

CELLO, BS. TRBS.

20 21 22

VANS. *p* WHO SAILS THE SHIPS OUT OF BOS-TON? LA-DEN WITH BI-BLES AND

(HRP STRS SIMILE)

"MOLASSES"

23 RUM! WHO DRINKS A TOAST TO THE I - VO - BY COAST HAIL

24 25

26 AF - RI - CA THE SLA - VERS HAVE COME NEW ENG - LAND WITH BI - BLES AND

27 28 RALL.

29 P RALL.

30 STRS.

31

29 TEMPO RUM! THEN, IT'S

30 31 32 FREELY

TEMPO

+ BSN, AUS, TRBS
LOW STRS. HARD

R.H.

33

33 OFF WITH THE RUM AND THE BI - BLES

34 35 36

37

"MOLASSES"

37 TAKE ON THE SLAVES CLINK! CLUNK! 38 39 40 THEN

41 HAIL AND FARE- WELL TO THE SMELL 42 43 44

45 AD LIB 46 47 TEMPO 48 OF THE AF- RI- CAN COAST

49 MO- LAS. SES 'T RUM 'T 50 51 52

"MOLASSES"

53 SLAVES 'TIS-N'T MORALS - 'TIS MON-AY THAT

Handwritten musical score for measures 53-56. The vocal line is on a single staff with lyrics: "SLAVES 'TIS-N'T MORALS - 'TIS MON-AY THAT". The piano accompaniment consists of two staves. Measure numbers 53, 54, 55, and 56 are circled above the vocal line.

57 SAVES SHALL WE DANCE TO THE SOUND OF THE

Handwritten musical score for measures 57-60. The vocal line is on a single staff with lyrics: "SAVES SHALL WE DANCE TO THE SOUND OF THE". The piano accompaniment consists of two staves. Measure numbers 57, 58, 59, and 60 are circled above the vocal line.

61 PRO-FIT-A-BLE POUND - IN MO-LAS-SES AND RUM AND

Handwritten musical score for measures 61-64. The vocal line is on a single staff with lyrics: "PRO-FIT-A-BLE POUND - IN MO-LAS-SES AND RUM AND". The piano accompaniment consists of two staves. Measure numbers 61, 62, 63, and 64 are circled above the vocal line.

65 SLAVES - (THIS TEST.)

HP. STRS. 3 3 3 3 3 3
W.W.
CELLO, BS.
TRB.

Handwritten musical score for measures 65-67. The vocal line is on a single staff with lyrics: "SLAVES - (THIS TEST.)". The piano accompaniment consists of two staves. Measure numbers 65, 66, and 67 are circled above the vocal line. Orchestration markings include "HP. STRS." with six triplets, "W.W.", and "CELLO, BS. TRB." at the bottom.

"MOLASSES"

68 WHO SAILS THE SHIPS OUT OF GUIN-EE? 69 70 LA-DEN WITH BI-BLES AND

71 SLAVES! 'TIS BOS-TON CAN BOAST TO THE WEST IN-DIES COAST "JA- 72 73

74 MAI-CA WE BRING WHAT YE CRAVES AN-TIG-UA, BAR-BA-DOS! 75 76 **POCO RIT.**

77 **RALL.** WE BRING BI-BLES AND SLAVES 78 **RALL.** **SAFETY #1** (HNS.) **CELLI, BS** **VLA** **TRG.** **V.C.**

"MOLASSES"

CUE: "LET THE AUCTION BEGIN"

79

TUTTI

YA HA ————— YA HA HA MA HA CUN-DA —

80

81

SAFETY #2

SPOKEN OUT OF RHYTHM:
"GENTLEMEN, DO Y' HEAR? THAT'S THE CRY OF ME--"

sfz

ANVIL ON CUE "AUCTIONEER"

82

YA HA YA HA HA HA HA CUN-DA!

83

(WIMP ON CUE)

84

SAFETY #3 - SHORT

ff

HNS.

SAFETY #4 - LONG

85

SLAVES BLACK GOLD LIV-IN' GOLD GOLD FROM

AN — GO — LA GUIN-EE, GOINGA, GUINEA!

BLACK-BIRDS FOR SALE AH — HA SHAN — TI

SAFETY #4 - LONG

86

R.H.

"MOLASSES"

87

SAFETY #5

88

Handwritten musical score for "MOLASSES". The score consists of ten staves of music. The first seven staves are vocal lines with lyrics. The last two staves are instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "I - Bo I - Bo I - Bo ANVIL", "I - Bo 'BLACKBIRDS FOR SALE'", "HAN - - - - - DLE THEM.", "FON - - - - - DLE THEM.", "BUT DON'T FIN - GER THEM - - - - - THEY'RE", "PRIME, THEY'RE PRIME YA", "HA! - - - - - YA HA HA MA HA CUN - DA!". Performance instructions include "ANVIL" (twice), "TUTTI", and "WHIP". There are also circled measure numbers 87 and 88, and arrows pointing to specific parts of the score.

"MOLASSES"

"FOR THE LOVE OF GOD
MR. RUTLEDGE, PLEASE" (90) (LAST TIME)

87 90 91

MO-

92 93 94 95 RIT.

LAS-SES T' RUM T' SLAVES

TR. RIT.

96 AD LIB 97 98 99

WHO SAIL THE SHIPS BACK TO BOS-TON?

STR. CRESC.

100 101 102 103

LA-DEN WITH GOLD SEE IT GLEAM WHOSE

C 4/6

"MOLASSES"

104 105 106 107



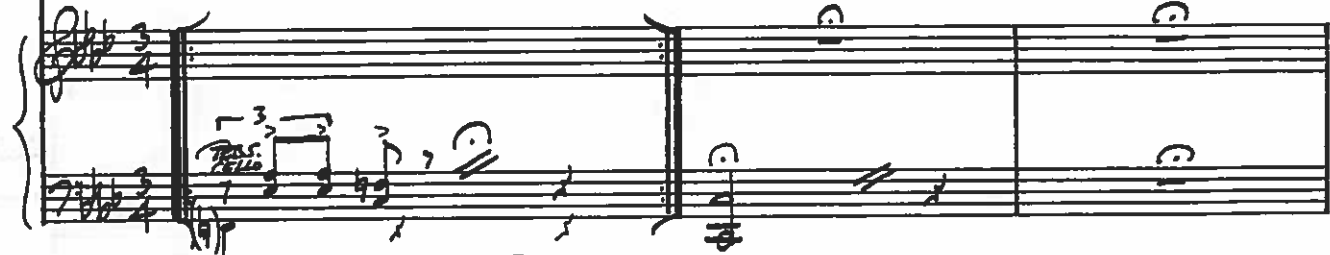
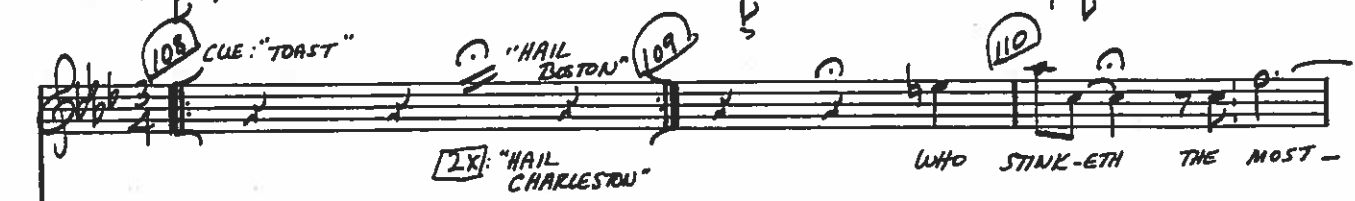
FOR TUNES ARE MADE IN THE TRI-ANGLE TRADE. HAIL SLAV'RY, THE NEW ENGLAND DREAM — "MR. ADAMS, I GIVE YOU A ..."

Tutti 3
R.H.

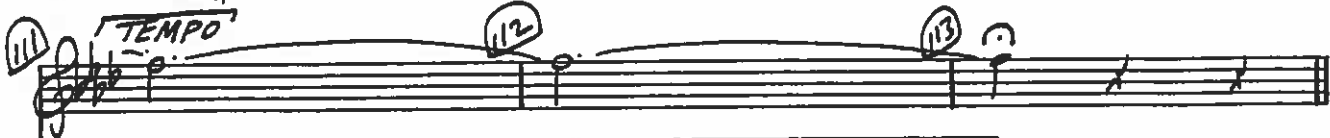


108 CUE: "TOAST" "HAIL BOSTON" 109 110

2X: "HAIL CHARLESTON" WHO STINK-ETH THE MOST -



111 TEMPO 112 113



pp R.H.

